

İstiklal Marşı

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ALI RİFAT ÇAGATAY
Zeki Üngör

The musical score consists of three staves of music for voice and piano. The tempo is marked as $\text{♩} = 120$. The first staff features a treble clef and a key signature of one sharp. The second staff features a bass clef and a key signature of one sharp. The third staff is for the piano, indicated by a treble clef and a bass clef. The lyrics are written below the notes in a cursive font. The score includes dynamic markings such as f (fortissimo) and ff (fortississimo). Measure numbers 1 and 2 are indicated at the bottom right.

Kork- ma! Sön- mex bu şa- fak- lar- da yü- sen al san-
Çat- ma! kur- ban o lay- im çeh- re- ni ey naz- li hi

cak Sön- me- den yur- dum- un lis- tün- de til- ten en son o- cak O bo- nim mil- let- im in yil- ds-za-
la! Kah- ra- man ir- ks- ma bir gül Ne bu gıld- det bu ce- la! Sa- na ol- maz dö- kü- len kan- la- ri

dir par- la- ya cak O be- nim dir O be- nim mil- let- im- in- dir an- cak. Çat-
maz don- ra he- la! hak- ki- dir hak- ka ta- pan mil- let- im- in- in- stü- klal.